

DIONNE SPARKS

Education

- 2023 MA Painting, Royal College of Art, London
2002 PGCE Art and Design, Institute of Education, University College London
1989 BA Hons Fine Art, John Moore University, Liverpool

Recent Awards

- 2021 *The Basil H Alkazzi Scholarship 2021*, in support of MA Painting, RCA

Selected Exhibitions

- 2023 *Royal College of Art Graduate Show*, Truman Brewery, London
2022 *WiP Show*, Royal College of Art, London
2019 *She's Eclectic – Women Artists of the VGM Collection*, Liverpool
2019 *Confluence*, Safehouse 1, London
2014 *Those Who Can*, Cubitt Gallery, London
1993 *On Coalition and Home*, Shoko Café, Berlin
1992 *Meeting the Challenge*, Kato, Berlin
1991 *Cherubim, Seraphim, Mistletoe and Myrrh*, The Cornerhouse, Manchester
1990 *Diverse Cultures*, Crafts Council Gallery, London and travelling
1989 *Island Influences*, The 198 Gallery, London
1989 *Being Here*, The Holden Gallery, Manchester
1989 *Black Art: New Directions*, City Museum and Art Gallery, Stoke-on-Trent
1989 *The Whitworth Young Contemporaries*, The Whitworth Gallery, Manchester
1989 *Group Graduate Show*, The Bluecoat Gallery, Liverpool
1989 *Passion: Contemporary Black Women's Creativity of the African Diaspora*, The Elbow Room, London and travelling to Rochdale Art Gallery
1989 *Out There Fighting*, The Elbow Room, London

Selected Talks

[Panel Discussion](#) on the occasion of [Maud Sulter: The Centre of the Frame](#), an exhibition from the New Hall Art Collection, Murray Edwards College, University of Cambridge.

[Panel discussion](#) at the [Fruit Market, Edinburgh](#), addressing the question: to what extent Pindell's abstractions, and abstraction in general, can be political.

Selected Publications

Blog: [Diaspora Conversations: Then and Now](#), Liverpool University, Victoria Gallery & Museum

Chapter: *Passion: Discourses on Blackwomen's Creativity*, ed. Maud Sulter, Hebden Bridge: Urban Fox Press.

Co-editor: *Black Women in the Arts Part I & II: Perspectives from Britain & Europe*, *Feminist Arts News* 4:1 & 4:2, 1992

Collections

Liverpool University Art Collection
BBC Art Collections. Filmed as part of the BBC *The Great British Picture Chase*
Private UK and international collections.