

DIONNE SPARKS

Selected Talks

[Panel Discussion](#) on the occasion of [Maud Sulter: The Centre of the Frame](#), an exhibition from the New Hall Art Collection, Murray Edwards College, University of Cambridge.

[Panel discussion](#) at the [Fruit Market, Edinburgh](#), addressing the question: to what extent Pindell's abstractions, and abstraction in general, can be political.

Selected Publications

Blog: [Diaspora Conversations: Then and Now](#), Liverpool University, Victoria Gallery & Museum

Chapter: *Passion: Discourses on Blackwomen's Creativity*, ed. Maud Sulter, Hebden Bridge: Urban Fox Press.

Co-editor: *Black Women in the Arts Part I & II: Perspectives from Britain & Europe*, *Feminist Arts News* 4:1 & 4:2, 1992